

Beardsley CARMEL PINE CONE

ISSUED WEEKLY

AUG. 18, 1915

CARMEL, CALIFORNIA

VOL. I, NO. 30

King Persifers Crown Pleases Many

The Entire Cast Does Good Work

The bidding place of thy crown is known

To a single mortal—an aged crone;

*And thy son must marry—so stars decree—a Goose Girl,
Who bringeth thy crown to thee.*

After many weeks of trying rehearsals, late meals, scould-

companyments, the crown of King Persifer has been recovered and the last seen of it, it reposed comfortably on the pate of author Hilliard.

With a large cast of children and adults, Mrs. C. L. Carrington presented, on Saturday evening, at the Forest Theatre, a most interesting comedietta, in four acts, entitled "King Persifer's Crown."

The leading characters were assumed by John N. Hilliard, Frances Leidig, Phyllis Overstreet, Orland Decker, and Effie McLean.

The children may always be depended upon to do their characterizations well, and this occasion was no exception.

The play, the setting, the dialogue and the costuming again showed the work of the master hand. Mrs. Carrington's reputation in this respect needed no further evidence, but this last fine effort shows her to be a wonder-worker producer. Even the wise men in the cast learned something.

During the progress of the play, solo dances were given by Grace Wickham, Mrs. J. H. Lindsay, and Jeanette Hoagland.

The music, too, by Messrs. Lachmund, Gillett, Schweninger and Williams was thoroughly enjoyed by everyone. J. R. Allen, of Troop H, 1st Cavalry, who assisted at the recent pageant, trumpeted the arrivals.

A complete list of those taking part and a synopsis of the play is printed on page two.

Many of Pacific Grove and Monterey attended the Mother Carrington play at the Forest Theatre on Saturday evening.

Around the World in Four Years

Carmel is Visited by Barone and His Dog

They all come to Carmel.

Among the interesting visitors in Carmel during the past week was Marco Barone of Italy, and his dog Brownie.

Barone left Italy in June, 1914, and hopes to walk around the world in four years and four months.

His first companion returned home from Chambersburg, Pa., tiring of

a dog, while crossing a trestle near Lynchburg, Va. was thrown off to save him from an approaching train, and was killed by striking on a rock. Barone's present traveling mate, his dog Brownie, has traveled 14,000 miles. Barone himself has covered

15,800 miles.

This world-traveler, Italian by birth, reared by Americans, is making his way on this trip by lecturing. In his talk at Arts and Crafts Hall last night he related a number of thrilling and interesting incidents.

Barone, who speaks four languages, and is a member of the Civic Association of Salerno, is offered a prize if he completes the journey within the time specified. However, his

Thomas Vincent Cator to Give Recital

Will Render Several of His Own Compositions

Through the efforts of the Arts and Crafts Clubs, Carmel is to have the pleasure of hearing Thomas V. Cator, the eminent composer, in a recital next Saturday evening.

Mr. Cator's songs will be sung by Hulda von Rienecker, talented dramatic soprano of San Francisco, and Mr. Cator will himself render his own compositions at the pianoforte.

Since the eyes of the musical world were centered upon Mr. Cator several years ago by the introduction of his songs to the public by Madam Lillian Nordica his recognition as a com-

poser of promise has been justified.

That Mr. Cator and Miss von Rienecker will have a capacity house seems assured.

special interest is to obtain nature stories for children, and to this end he bears credentials from the heads of several institutions of learning.

His camera has been quite busy in Carmel.

Summer Art School Will Soon End

Many of the Students Will Return Next Year

Within two weeks, the present session of the Carmel Summer School of Art will come to an end.

At the close of the School an exhibition of students work will be given to which the people of Carmel are most cordially invited.

An interesting fact in connection with the School is that

Art School on the Pacific Coast that has attracted students from all parts of the United States. Another fact of interest is that it is probably the first School of its kind on the Pacific Coast. It is frankly modeled on the plan of the Shinnecock Summer School of Art (Mr. Chase's summer school on Long Island), which has served as a model for the leading summer schools in the East.

Most of the Summer Schools in the West seem to be designed to fit the student for teaching art in the public schools or academies. This is excellent as far as it goes, but it leaves the student with a technical training which is of little use except for training children and young people along certain lines in Art conformable to the limited time allowed in the public school or academic systems.

The Carmel Summer School of Art is an Art School in the fullest sense of the word. The course of study is such that students who expect to follow Art as a profession may receive here the necessary, fundamental training, while students who are merely studying for the pleasure it affords, will not only see much more of the beauty and loveliness of nature, but will better appreciate good art in a general way.

The students do not paint "pictures" but are concerned only with the various problems employed in order to place on canvas the impressions they receive from nature.

There is an opportunity to study from landscape and the costume model posed out of

Continued on Page Four



King Persifer's Crown

Produced by Carrie L. Carrington

Forest Theatre August 14

Synopsis

Act I: Scene I—Landing of the Fairies from their Ship into Flowerland. Butterflies, Sunbeams and Raindrops pay tribute to the beautiful blossoms. Madam Nature presents each with a scarf from the Rainbow Queen.

Scene II—The fairies enchant Crosspatch to hiding place of Crown.

Scene III—Goose Girls assembled on village green are engaged in merry song and dance when they are interrupted by entrance of Wise Men inquiring their way to the Palace. Herald meets them and conducts them to His Majesty King Persifer.

Act II: Scene, Palace Garden—King and Queen with their attendants. The arrival of Wise Men. The Wise Men arrive, and inform the King and Queen that the Goose-Girl who returns the lost crown, is to marry Prince Vandy. The Court is thrown into mourning over the disgrace of such a marriage.

Act III: The Hut of old Crosspatch. Crosspatch has summoned her neighbors to talk over the prediction of the oracle, also a number of Goose-Girls, who enter, and each of the crones choose one of them for their serving-maid. They then are to put them to test.

Act IV: Scene in King's Palace—A Herald announces the arrival of five Goose Girls, each carry a casket. When opened it is learned that each contains a mouse-trap. The Herald announces another Goose-Girl, Anabel, and it is found that her casket contains the crown. Crosspatch is summoned, and she relates how all the girl's wedding fingers were caught in the mouse-trap. Anabel, who for her trustworthiness was chosen for Prince Vandy's bride. The scene closes with the entire cast singing, "Hail, to the Princess Anabel."

Personae

The Court		Goose Girls	
King Persifer, John Northern Hilliard	Anabel, Frances Leidig	Linda, Tessie Tag	
Queen Frederica, Mrs. Rudolf Ohm	Cecily, Gertrude Rentdorff	Hennetta, Grace Wickham	
Prince Vandy, R. Austin James	Emily Garda, Elenor Hicks	Nina Gale, Dulcie W. Walden	
Princess Anabel, Mrs. B. H. Leidig	Hilda, Hilda Hilliard	Lucelet Louise, Nevera Smith	
Jester, Phyllis Overstreet	Prude, Dale Tilden		
Herald, Dale Tilden			
First Lady, Mrs. Harvey Wickham			
Second Lady, Mrs. J. E. Beck			
Third Lady, Mrs. Frances Pudan			
Fourth Lady, Mrs. L. H. Rask			
First Lord, L. Leidig			
Second Lord, T. B. Reardon			
Third Lord, Mrs. M. Walker			
Fourth Lord, Miss L. Sweasey			
Pages		Blossoms	
Helen Hicks, Helen Hilliard, Franklin Murphy, Kenneth Gould.		Daisy, Marian Ohm	
		Blue Bell, Ruth Pudan	
		Sweet Pea, Mary Louise Sterling	
		Holly Hock, Marnee Williams	
		Tiger Lily, Phyllis Overstreet	
		Pansy, Alice Pepper	
		Mignonette, Juanita Pepper	
		Violet, Myrtle Smith	
		Poppy, Helen Hilliard	
		Madam Nature, Arline Payne	
		Robin Red-Breast, Harry Gates	
Wise Men		Fairies	
Conrade, Flezack, Eleazer, Wm. L. Overstreet		Grace Wickham, Inez Frates, Helen Hicks, Dorothy Moore.	
Odadiah, Tobias, Jocastus, D. Greeley			
Shagbark, Sneezecoff, H. Warren			
Chin Chop Chop, Earl Warren			
Nicholas Snoozier, Earl Latter			
Josiah Cristus, O. Decker			
Crones		Sunbeams	
Crosspatch, Effie McLean		Dorothy Smith, Violet Payne, Fay Murphy, Irene Gould.	
Alice, Eva K. Moore			
Judith, Katherine Overstreet			
Abigail, Mary Dingle			
Hester, Florence Hicks			
Keziah, Marguerite Smith			
Sebeniah, Mrs. Fred Leidig			
Cricket, Marnee Williams			
Frog, George Aucourt			
		Raindrops	
		Frank Murphy, Harry Clevenger, Waldo Hicks, Kenneth Gould.	
		Solo Dancers	
		Jeannette Hoagland, Grace Wickham, Mrs. J. H. Lindsey	
		Musicians	
		Ernest Schweiniger, Otto Lachmund, Eugene Gillett.	
		Violin Accom'ist, Millard Williams	

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Are There Any Descendants in Carmel?

"America was discovered in 420 A. D., years before Columbus' time, by five Buddhist monks from Gobina, China," declares the Rt. Rev. Dr. Maz-ziniananda Swami, Lord Abbot of the Jain sect of Buddhists. "The ship in which the monks sailed was wrecked somewhere near where Carmel-by-the-Sea now stands. The famous Monterey cypress, the origin of which has always puzzled scientists, is easily explained. The cypress is a sacred tree to Buddhists. We have records that the exploring monks planted the Monterey cypresses."

May be in Carmel Bay Also

N. B. Scofield writes the following article to the California Fish and Game Bulletin: Deputy Game Commissioner Oyer of Pacific Grove reports the finding of a spiny lobster in Monterey bay near the town of Seaside. The lobster or crawfish as it is commonly called by the fishermen was taken in a trammel net in sixteen fathoms of water and was thirteen and one-half inches long and weighed two and one-quarter pounds.

Subscribe for the Pine Cone

Carmel Pine Cone

PUBLISHED WEEKLY

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. Overstreet, Editor and Publisher

CARMEL, CAL. AUG. 18, 1915

SUBSCRIPTION \$1.00 PER YEAR
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If you read it in the Pine Cone, you may safely repeat it.

The New Penology.

The warden of the Colorado penitentiary went to the Governor a short time ago to get approval of a plan for a new prison building.

The plan he had was made in the prison by a convict who was sent there eight years ago for complicity in a murder.

At that time the boy—he was 15—could neither read nor write. To-day he is a competent architect and the plans he made were technically perfect. In two years, under a commutation of sentence, this young man will go into the world equipped to compete with others by utilizing the education obtained while in state's prison.

That is much better than turning him loose as incompetent as when he entered the prison and with a spirit of antagonism against society born of brooding over the "eye for eye," policy which is still advocated for the treatment of those convicted of crime.

The new penology is in this case well illustrated. It redounds to the advantage of the state as well as to the individual.

May Venice Be Preserved.

When barbarian invaders were pressing down into the Italian peninsula, in the dark ages, refugees sought protection from Hun or Lombard among the lagoons of the upper Adriatic and thus founded the city and state of Venice.

Today waters are still a defense, for they can be mined, but the bell-boys of the city are threatening Venice and report has it that Austrian air-men have attempted to drop bombs on the Venetian arsenal.

If the destruction of art is still an object of Teutonic warfare, Venice is a prize par-

excellence, surpassing even Louvain and Rheims.

From the point of view of military advantage there would be about as much sense in the dropping of bombs on a berry patch, so unimportant is the Venetian arsenal.

There are indications, however, that the Germans may be convinced that their treatment of other art centers has cost them dear in the estimation of cultured people everywhere.

So perhaps as to the warfare on art—they have altered their procedure, and in that case Venice will be spared.

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Connolly—Sonnie Boy's People.
Watts—Rise of Jennie Cushing.
Gray—The Lone Star Ranger.
Tracy—The Terms of Surrender.
Erskine—Joyful Heatherby.
Stackpole—Children of the Sea.
Cannon—Old Mole.
Hopkins—Burbury Stroke.
Abbott—The White Linen Nurse.
Churchill—A Far Country.
O'Higgins—Silent Sam.
Locke—Jaffery.
Lincoln—Thankful's Inheritance.
Lee—The Taste of Apples.
Waller—A Cry in the Wilderness.
Whitaker—The Mystery of the Barranca.
Marriott—The Ward of Tecumseh.
Duncan—The Bird store Man.
Kingsley—The Resurrection of Miss Cynthia.
Snash—Mrs. Fitz.
Bonner—The Pioneer.
Burnett—Making of a Marchioness.
Cooke—William and Bill.
Williamson—The Golden Silence.
Hough—54-40 or Fight.
Walpole—The Wooden Horse.
Edwards—Comrade Yetta.
Burnham—The Right Track.

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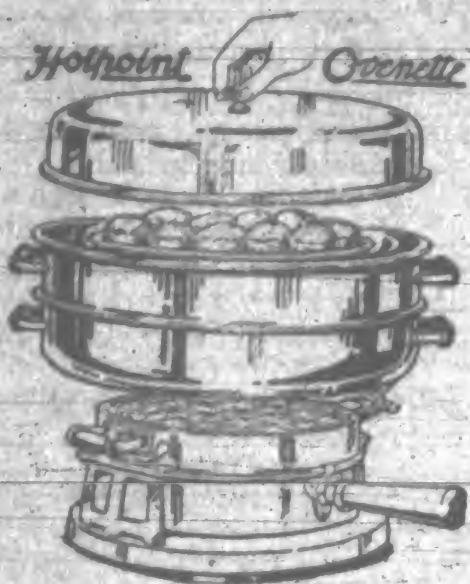
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And He Really Meant It

In the course of his sermon at All Saints church last Sunday, Rev. Wm. MacCormack remarked:

"I am sorry for the folks who live in Carmel the year round, and I'll tell you why. The place is so beautiful, that I am afraid that when the good people of Carmel get to heaven they will not appreciate it."

The music sung by the Sunbeams and Raindrops at Saturday night's performance was composed by Mary E. Dingle, and dedicated to Mrs. C. L. Carrington.

PINE NEEDLES

Mrs. Edward Elliott was a patient at Miss C. Morgan's rest home last week.

On Tuesday, August 10th, Mrs. Rosalie Hooker Welling and Francis S. Dixon were married by the Rev. J. W. Horn of Salinas. After a wedding trip through the Yosemite they will go east for the winter, returning to Carmel in the spring.

Mr. and Mrs. Herbert Lee Smith, who are guests of Miss C. Morgan, are on their way to Pasadena, from San Francisco.

Mr. and Mrs. A. H. Roseboom, who have been visiting Joe Stewart and wife in the Valley, returned home Sunday.

E. J. Walker, who has been spending several weeks at Mill Valley, is home again.

Last Sunday evening an impromptu musical was held at the Pines. Those taking part were Mrs. Skinner, Miss Lois Townsley, Mrs. F. Pudan, and Mrs. A. Lemaire.

Miss Daisy M. Hughes, who was at the Marx cottage, with the Freeland's, has gone to Los Angeles.

Rev. and Mrs. G. L. Marsh have left for Sunnyvale.

Mrs. E. N. Lindsay and Miss Nellie Howden, after quite a visit here, have returned to their Berkeley home.

Miss Eva Belle Adams, accompanied by Miss O. H. Vandenberg, has departed on a visit to her old home in Detroit. They will stop at San Francisco and at Yellowstone, Mont., en route.

Mr. and Mrs. Clarence A. Black of Santa Barbara are occupying one of the Pine Inn cottages. They are interested in Carmel—its natural beauties and its delightful people.

On Friday evening, August 20th at Arts and Crafts Hall, Mr. C. P. Townsley, will give a lecture entitled "The World's Debt to Art." See posters for further particulars.

Miss Dorothy Crowder has gone to Duncan, Okla. She was a guest of the Lisks.

Joseph O'Connell, brother of Mrs. L. S. Slevin, was here for a visit last week.

Mrs. W. G. White and Miss Betty Waud are attending Teachers' Institute in San Francisco.

Prof. and Mrs. Etcheverry, who were here for a short outing, have returned to their Berkeley home.

F. M. Clapp, accompanied by J. V. Alden, has returned to Carmel. They will go down the coast for a short time. Mrs. Clapp is in England.

Sheriff William Nesbitt was her from Salinas on legal business on Wednesday.

Mickey, how we miss you! No longer see we that swagger an Ocean avenue. However, Court Arne is shaving and hair-cutting at the same old place.

Mrs. E. J. Foster, accompanied by Mrs. K. Morris, went to Oakland last Wednesday.

Much credit is due Miss Grace Wickham for her assistance in training and instructing the children in the dancing which was a feature of "King Persifer's Crown."

Austin James and Douglas Greeley left on Sunday for the city. They will take part in the "Pathfinder" pageant, which Perry Newberry will put on at the exposition.

If you read it in the Pine Cone, you may safely repeat it.

The Misses Friant of San Jose have concluded their Carmel visit.

Continued from Page One

Summer Art School

doors, and from the portrait model and still life in the studio. The Monday "board" criticisms, first employed by Mr. Chase in the Shinnecock School, forms a prominent part of the instruction given.

With such a purpose in view, it is fortunate that the School is located in so congenial an environment as Carmel. Here can be found the greatest variety of landscape and marine subjects—sandy beach and sand dunes, rock-bound coast and pitting promontories; groves of oak, pine and eucalyptus; the quiet valley of the Carmel River and the weird and fantastic scenery of Point Lobos. Nor is it necessary to travel far for subjects. Good sketching material can be found at one's very door.

Another important factor to the artist sketching out of doors is the climate. Very often the most picturesque sketching grounds are subjected to such heat during the summers that it is impossible to utilize them except with great discomfort and fatigue. In Carmel, on account of the cool days and cooler nights, the invigorating sea air and the smell of pine woods, it is possible to work all day without fatigue.

Another advantage that Carmel has is that it is a community of people all more or less interested in the various arts. This means that one may enjoy the advantages without enduring the disadvantages of the ordinary summer resorts. Carmel is an ideal place for an ideal art school.

Much that has been accomplished is due to the initiative of the Carmel Development Company and the Arts and Crafts Club of Carmel, whose large and commodious hall forms an admirable and well-equipped studio and headquarters for the school.

Finally, the school has in Mr. C. P. Townsley an artist well fitted to take charge of the work. For many years he has been intimately associated with art schools in Europe and America both as director and instructor.

This year the school has an enrollment of over twenty students.

Card of Appreciation

Mr. W. L. Overstreet,

Dear Sir:—

Will you please allow me space in order to thank one and all for their kindly help in the production, "King Persifer's Crown," viz:

To Messrs. Devendorf, Hicks, Willard, Adams, Dingle.
To R. Austin James for assisting in every way.
To the Cast in general.
To Grace Wickham, my faithful little helper in the dances.
To Jeannette Hoagland, Mrs. J. H. Lindsay, Lois Townsley.
To Mesdames Hicks, Ohm, Hilliard, Murphy, Gould, Webb, Walker, King, for untiring work on costumes.
To Mr. and Mrs. W. L. Overstreet, for use of piano.
To Earl Latter, our general make-up man, who proved himself a favorite with all.
To Herbert Hand, who was the means of making Wibble Wobble Wisdom's eyes so effective.
To the Musicians, violinist Millard Williams, Bugler S. R. Allen, and Our Boys, who so kindly helped keep the patience of the audience during the unavoidable long waits, by the sweet strains from their instruments.
To Parents and Children in General.

Once again, to one and all, my grateful thanks.

Carrie L. Carrington